

Commissioned for the Dale Warland Singers
by Timothy and Gayle Ober in celebration of their 20th wedding anniversary
with matching funds provided by the National Endowment for the Arts

THE ROAD HOME

Michael Dennis Browne

Tune: "Prospect"
from *Southern Harmony* 1835
adapted by Stephen Paulus

$\text{♩} = \text{c. } 88-96$

p *rall. . .* *pp* *a tempo* *mp*

S
Oo -

A
Oo -

T
Oo -

B
Oo -

1. Tell me where is the
2. Af-ter wind, af-ter

1. Tell me where is the
2. Af-ter wind, af-ter

1. Tell me where is the
2. Af-ter wind, af-ter

1. Tell me where is the
2. Af-ter wind, af-ter

$\text{♩} = \text{c. } 88-96$ *rall. . .* *a tempo*

Piano for rehearsal only

6

S
road rain, I can call my own, That I left, that I lost, So long a -
When the dark is done, As I wake from a dream In the gold of

A
road rain, I can call my own, That I left, that I lost, So long a -
When the dark is done, As I wake from a dream In the gold of

T
road rain, I can call my own, That I left, that I lost, So long a -
When the dark is done, As I wake from a dream In the gold of

B
road rain, I can call my own, That I left, that I lost, So long a -
When the dark is done, As I wake from a dream In the gold of

Note: On *divisi*, all voice parts should be equally balanced

Copyright © 2005 by Stephen Paulus
All Rights Reserved • International Copyright Secured • Printed in U.S.A.

12 *mf* *broaden* *rit.* *dim. . .* *mp* *a tempo*

S go? All these years I have wan - dered, Oh — when will I know There's a
day, Through the air there's a call - ing From far a - way, There's a

A go? — All these years I have wan - dered, Oh when — will I know — There's a
day, — Through the air there's a call - ing From far — a - way, — There's a

T go? All these years I have wan - dered, Oh when will I know There's a
day, Through the air there's a call - ing From far a - way, There's a

B go? All these years I have wan - dered, Oh when will I know There's a
day, Through the air there's a call - ing From far a - way, There's a

mf *dim. . .* *mp*

mf *dim. . .* *mp*

broaden *rit.* *a tempo*

17 *cresc. . .* *mf* *poco rit. . .* *mp* *poco più mosso*

S way, there's a road that will lead lead me home? Oo —
voice I can hear that will lead me home.

A way, there's a road that will lead lead me home? Oo —
voice I can hear that will lead me home.

T way, there's a road that will lead lead me home? Oo —
voice I can hear that will lead me home.

B way, there's a road that will lead lead me home? Oo —
voice I can hear that will lead me home.

cresc. . . *mf* *mp*

cresc. . . *mf* *mp*

cresc. . . *mf* *mp*

cresc. . . *mf* *mp*

poco rit. . . *poco più mosso*

22 *rall. . .* *a tempo* *mp* *cresc. . .*

Sop Solo

Rise up, fol-low me, Come a - way is the

S

Rise up, fol-low me, Come a - way is the

A

Rise up, fol-low me, Come a - way is the

T

Rise up, fol-low me, Come a - way is the

B

Rise up, fol-low me, Come a - way is the

22 *rall. . .* *a tempo*

28 *mf* *cresc. . .* *f*

Sop Solo

call, With love in your heart As the on - ly song; There is no such

S

call, With the love in your heart As the on - ly song; There is no such

A

call, With the love in your heart As the on - ly song; There is no such

T

call, With the love in your heart As the on - ly song; There is no such

B

call, With the love in your heart As the on - ly song; There is no such

28

14 *rall. . .* *poco più mosso* *rall. . .* *dim. . .*

Sop Solo
beau - ty as where you be - long, Rise up, fol - low me, I will lead you *dim. . .*

S
beau - ty as where you be - long, Rise up, fol - low me, I will lead you *dim. . .*

A
beau - ty as where you be - long, Rise up, fol - low me, I will lead you *dim. . .*

T
beau - ty as where you be - long, Rise up, fol - low me, I will lead you *dim. . .*

B
beau - ty as where you be - long, Rise up, fol - low me, I will lead you *dim. . .*

34 *rall. . .* *poco più mosso* *rall. . .*



40 *poco più mosso* *rit.* *p* *rall. . .*

Sop Solo
home. *p* *espress.* *pp*

S
home. Oo - *p* *espress.* *pp*

A
home. Oo - *p* *espress.* *pp*

T
home. Oo - *p* *espress.* *pp*

B
home. Oo - *p* *espress.* *pp*

40 *poco più mosso* *rit.* *rall. . .* *espress.*

