

# Morning Coffee



**Daily Exercises for Guitar**



I, Alex Rockwell, like you, frequently grapple with what to practice when I make the time to do so. I'll be honest. I don't practice as much as I would like. None of us do, I suppose. Life and all that. This book is partially for my own accountability.

I am a firm believer that you can never practice fundamental things enough. But there are so many fundamental things we could be focusing on, it can be difficult to hone in without neglecting other important things. This book aims to provide a balanced, but thorough focus.

**You should play through this entire book in one sitting everyday.**

“What? It's like 75 pages of stuff!” - You, probably.

Yes. It is.

It's pretty simple though. In all twelve keys, you play the following:

- Major scales
- Major triad arpeggios
- Major pentatonic scales
- Minor triad arpeggios
- Minor pentatonic scales
- Major scales in broken thirds, fourths, fifths, etc. up to tenths
- Diatonic seventh arpeggios

It shouldn't take you too long. Try not to linger on anything. If you get hung up on something, take the time to work it out properly. Go slow if you have to, and keep your fingers relaxed. The numbers on the standard notation staff indicate what I feel is an optimal left-hand fingering.

What you do with your picking hand is up to you. I use my fingers. Maybe you practice string skipping with a pick, maybe you use a hybrid picking approach. Your decision. The notes are the same regardless.

That's the point. Scales and arpeggios are bread and butter in making music. If you can't execute them on your instrument without really thinking about it, then you need to practice them more. They should be ingrained in you. So practice them. Every single day.

Now, obviously this book doesn't cover everything. What about modes? What about scales played with three notes per string? (See my series “The Left-Hand Gauntlet”)

Those are important too. But you can't get to everything in one day, especially not on the guitar. You can make it a point to focus specifically on three-note per string scales. Or triad voicings. Or arpeggios off of each string.

But if you have actual music you need to be practicing and you can't split your focus across a ton of fundamentals, just run through this book once a day and decide how you're going to make time for the other fundamental stuff later. It's not going anywhere.

So get out of bed, make some coffee, and get to work!



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# Morning Coffee

## Major Scales

8 2 4 1 2 4 1 3 4 1 3 4 2 4 1 2 2 1 4 2 4 3 1 4 3 1 4 2 1 4 2

T  
A  
B 8-10 7-8-10 7-9-10 7-9-10 8-10 7-8 8-7 10-8 10-9-7 10 9-7 10-8-7 10-8

8 2 4 1 2 4 1 3 4 1 3 4 2 4 1 2 2 1 4 2 4 3 1 4 3 1 4 2 1 4 2

T  
A  
B 3-5 2-3-5 2-4-5 2-4-5 3-5 2-3 3-2 5-3 5-4-2 5 4-2 5-3-2 5-3

8 2 4 1 2 4 1 3 4 1 3 4 2 4 1 2 2 1 4 2 4 3 1 4 3 1 4 2 1 4 2

T  
A  
B 10-12 9-10-12 9-11-12 9-11-12 10-12 9-10 10-9 12-10 12-11-9 12 11-9 12-10-9 12-10

8 2 4 1 2 4 1 3 4 1 3 4 2 4 1 2 2 1 4 2 4 3 1 4 3 1 4 2 1 4 2

T  
A  
B 5-7 4-5-7 4-6-7 4-6-7 5-7 4-5 5-4 7-5 7-6-4 7 6-4 7-5-4 7-5

# Major Scales

8

2 4 1 2 4 1 3 4 1 3 4 2 4 1 2 2 1 4 2 4 3 1 4 3 1 4 2 1 4 2

T  
A  
B

12-14 11-12-14 11-13-14 11-13-14 12-14 11-12 12-11 14-12 14-13-11 14 13-11 14-12-11 14-12

8

2 4 1 2 4 1 3 4 1 3 4 2 4 1 2 2 1 4 2 4 3 1 4 3 1 4 2 1 4 2

T  
A  
B

7 9 6 7 9 6 8 9 6 8 9 7 9 6 7 7 6 9 7 9 8 6 9 8 6 9 7 6 9 7

8

2 4 1 2 4 1 3 4 1 3 4 2 4 1 2 2 1 4 2 4 3 1 4 3 1 4 2 1 4 2

T  
A  
B

2 4 1 2 4 1 3 4 1 3 4 2 4 1 2 2 1 4 2 4 3 1 4 3 1 4 2 1 4 2

8

2 4 1 2 4 1 3 4 1 3 4 2 4 1 2 2 1 4 2 4 3 1 4 3 1 4 2 1 4 2

T  
A  
B

9 11 8 9 11 8 10 11 8 10 11 9 11 8 9 9 8 11 9 11 10 8 11 10 8 11 9 8 11 9

# Major Scales

8

T  
A  
B

T  
A  
B

8

T  
A  
B

T  
A  
B



# Major Triad Arpeggios

**E**

8 1 4 2 3 2 1 2 1 2 3 2 4 1

**T**  
**A**  
**B**

12 16 14 14 13 12 12 12 | 13 14 14 16 12

Detailed description: This block shows the E major triad arpeggio. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#). The notes are E4, G#4, B4, E5, G#5, B5, E6, G#6, B6, E7, G#7, B7, E8, G#8, B8, E9. Fingerings are indicated by numbers 1-3. The bottom staff is a guitar TAB with six lines. The notes are: E4 (12), G#4 (16), B4 (14), E5 (14), G#5 (13), B5 (12), E6 (12), G#6 (12), B6 (13), E7 (14), G#7 (14), B7 (16), E8 (12).

**B**

8 1 4 2 3 2 1 2 1 2 3 2 4 1

**T**  
**A**  
**B**

7 11 9 9 8 7 7 7 | 8 9 9 11 7

Detailed description: This block shows the B major triad arpeggio. The top staff is a treble clef with a key signature of two sharps (F#, C#). The notes are B3, D#4, F#4, B4, D#5, F#5, B5, D#6, F#6, B6, D#7, F#7, B7, D#8, F#8, B8. Fingerings are indicated by numbers 1-3. The bottom staff is a guitar TAB with six lines. The notes are: B3 (7), D#4 (11), F#4 (9), B4 (9), D#5 (8), F#5 (7), B5 (7), D#6 (7), F#6 (8), B6 (9), D#7 (9), F#7 (11), B7 (7).

**F#**

8 1 4 2 3 2 1 2 1 2 3 2 4 1

**T**  
**A**  
**B**

2 6 4 4 3 2 2 2 | 3 4 4 6 2

Detailed description: This block shows the F# major triad arpeggio. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#). The notes are F#3, A#3, C#4, F#4, A#5, C#5, F#5, A#6, C#6, F#6, A#7, C#7, F#7, A#8, C#8, F#8. Fingerings are indicated by numbers 1-3. The bottom staff is a guitar TAB with six lines. The notes are: F#3 (2), A#3 (6), C#4 (4), F#4 (4), A#5 (3), C#5 (2), F#5 (2), A#6 (2), C#6 (3), F#6 (4), A#7 (4), C#7 (6), F#7 (2).

**Db**

8 1 4 2 3 2 1 2 1 2 3 2 4 1

**T**  
**A**  
**B**

9 13 11 11 10 9 9 9 | 10 11 11 13 9

Detailed description: This block shows the Db major triad arpeggio. The top staff is a treble clef with a key signature of five flats (Bb, Eb, Ab). The notes are Db3, F4, Ab4, Db4, F5, Ab5, Db5, F6, Ab6, Db6, F7, Ab7, Db7, F8, Ab8, Db8. Fingerings are indicated by numbers 1-3. The bottom staff is a guitar TAB with six lines. The notes are: Db3 (9), F4 (13), Ab4 (11), Db4 (11), F5 (10), Ab5 (9), Db5 (9), F6 (9), Ab6 (10), Db6 (11), F7 (11), Ab7 (13), Db7 (9).



# Major Triad Arpeggios

A $\flat$

Musical notation for the A $\flat$  major triad arpeggio. The top staff shows a treble clef with a key signature of two flats (B $\flat$  and E $\flat$ ). The melody consists of eighth notes: A $\flat$  (1), C $\flat$  (4), E $\flat$  (2), G $\flat$  (3), A $\flat$  (2), C $\flat$  (1), E $\flat$  (2), G $\flat$  (3), A $\flat$  (2), C $\flat$  (4), E $\flat$  (1). The bottom staff shows guitar tablature with fret numbers: 4, 8, 6, 6, 5, 4, 4, 4, 5, 6, 6, 8, 4.

E $\flat$

Musical notation for the E $\flat$  major triad arpeggio. The top staff shows a treble clef with a key signature of two flats (B $\flat$  and E $\flat$ ). The melody consists of eighth notes: E $\flat$  (1), G $\flat$  (4), B $\flat$  (2), D $\flat$  (3), E $\flat$  (2), G $\flat$  (1), B $\flat$  (2), D $\flat$  (1), E $\flat$  (2), G $\flat$  (3), B $\flat$  (2), D $\flat$  (4), E $\flat$  (1). The bottom staff shows guitar tablature with fret numbers: 11, 15, 13, 13, 12, 11, 11, 11, 12, 13, 13, 15, 11.

B $\flat$

Musical notation for the B $\flat$  major triad arpeggio. The top staff shows a treble clef with a key signature of two flats (B $\flat$  and E $\flat$ ). The melody consists of eighth notes: B $\flat$  (1), D $\flat$  (4), F $\flat$  (2), A $\flat$  (3), B $\flat$  (2), D $\flat$  (1), F $\flat$  (2), A $\flat$  (1), B $\flat$  (2), D $\flat$  (3), F $\flat$  (2), A $\flat$  (4), B $\flat$  (1). The bottom staff shows guitar tablature with fret numbers: 6, 10, 8, 8, 7, 6, 6, 6, 7, 8, 8, 10, 6.

F

Musical notation for the F major triad arpeggio. The top staff shows a treble clef with a key signature of one flat (B $\flat$ ). The melody consists of eighth notes: F (1), A (4), C (2), E (3), F (2), A (1), C (2), E (1), F (2), A (3), C (2), E (4), F (1). The bottom staff shows guitar tablature with fret numbers: 1, 5, 3, 3, 2, 1, 1, 1, 2, 3, 3, 5, 1.

# Major Pentatonic Scales

Major Pentatonic Scale (C Major)

8 2 4 1 4 1 3 2 4 2 4 2 3 1 4 1 4 2

T  
A  
B  
8 10 7 10 7 10 7 9 8 10 8 10 8 9 7 10 7 10 7 10 8

Major Pentatonic Scale (D Major)

8 2 4 1 4 1 3 2 4 2 4 2 3 1 4 1 4 2

T  
A  
B  
3 5 2 5 2 5 2 4 3 5 3 5 3 4 2 5 2 5 2 5 3

Major Pentatonic Scale (E Major)

8 2 4 1 4 1 3 2 4 2 4 2 3 1 4 1 4 2

T  
A  
B  
10 12 9 12 9 12 9 11 10 12 10 12 10 11 9 12 9 12 9 12 10

Major Pentatonic Scale (F# Major)

8 2 4 1 4 1 3 2 4 2 4 2 3 1 4 1 4 2

T  
A  
B  
5 7 4 7 4 7 4 6 5 7 5 7 5 6 4 7 4 7 4 7 5

# Major Pentatonic Scales

8

T  
A  
B

T  
A  
B

8

T  
A  
B

8

T  
A  
B

# Major Pentatonic Scales

8

T  
A  
B

4 6 3 6 3 6 3 5 4 6 4 6 4 5 3 6 3 6 3 6 4

T  
A  
B

11 13 10 13 10 13 10 12 11 13 11 13 11 12 10 13 10 13 10 13 11

8

T  
A  
B

6 8 5 8 5 8 5 7 6 8 6 8 6 7 5 8 5 8 5 8 6

T  
A  
B

13 15 12 15 12 15 12 14 13 15 13 15 13 14 12 15 12 15 12 15 13

# Minor Triad Arpeggios

Am

Musical notation for the Am arpeggio. The top staff shows a treble clef with a key signature of one flat (Bb). The melody consists of eighth notes: Bb (1), D (4), F (3), Ab (4), G (1), Ab (2), Bb (3), Ab (2), G (1), F (4), D (3), Bb (4), and a whole note Bb (1). The bottom staff shows guitar tablature with strings 1-6. The first measure contains frets 5, 8, 7, 7, 5, 5, 5, 5. The second measure contains frets 5, 7, 7, 8, 5.

Em

Musical notation for the Em arpeggio. The top staff shows a treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth notes: E (1), G# (4), B (3), C# (4), B (1), C# (2), E (3), C# (2), B (1), G# (4), E (3), G# (4), and a whole note E (1). The bottom staff shows guitar tablature with strings 1-6. The first measure contains frets 12, 15, 14, 14, 12, 12, 12, 12. The second measure contains frets 12, 14, 14, 15, 12.

Bm

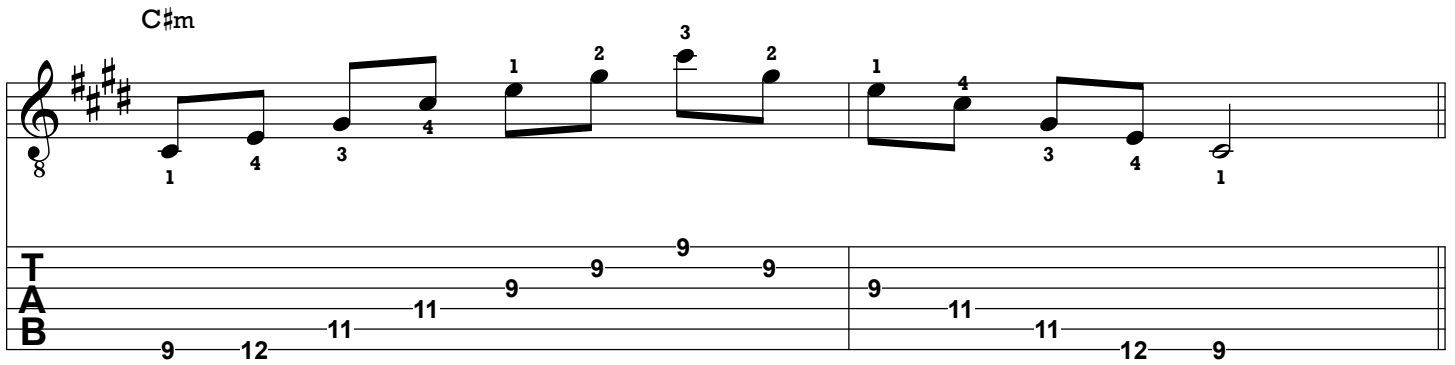
Musical notation for the Bm arpeggio. The top staff shows a treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth notes: B (1), D# (4), F# (3), G# (4), F# (1), G# (2), B (3), G# (2), F# (1), D# (4), B (3), D# (4), and a whole note B (1). The bottom staff shows guitar tablature with strings 1-6. The first measure contains frets 7, 10, 9, 9, 7, 7, 7, 7. The second measure contains frets 7, 9, 9, 10, 7.

F#m

Musical notation for the F#m arpeggio. The top staff shows a treble clef with a key signature of three sharps (F#, C#, and G#). The melody consists of eighth notes: F# (1), A# (4), C# (3), D# (4), C# (1), D# (2), F# (3), D# (2), C# (1), A# (4), F# (3), A# (4), and a whole note F# (1). The bottom staff shows guitar tablature with strings 1-6. The first measure contains frets 2, 5, 4, 4, 2, 2, 2, 2. The second measure contains frets 2, 4, 4, 5, 2.

# Minor Triad Arpeggios

**C#m**

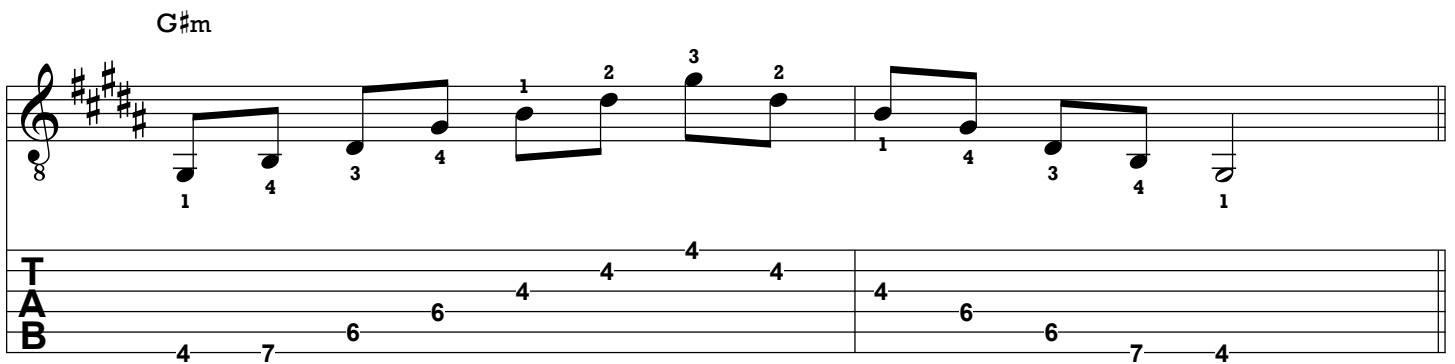


8 1 4 3 4 1 2 3 2 1 4 3 4 1

TAB 9 12 11 11 9 9 9 9 9 11 11 12 9

Detailed description: This block shows the C#m arpeggio. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#). The notes are C#4, E4, G#4, and C#5. The bottom staff is a guitar TAB with six strings. The notes are: E2 (9), G#2 (12), A2 (11), B2 (11), C#3 (9), D#3 (9), E3 (9), F#3 (9), G#3 (9), A3 (11), B3 (11), C#4 (12), and D4 (9).

**G#m**

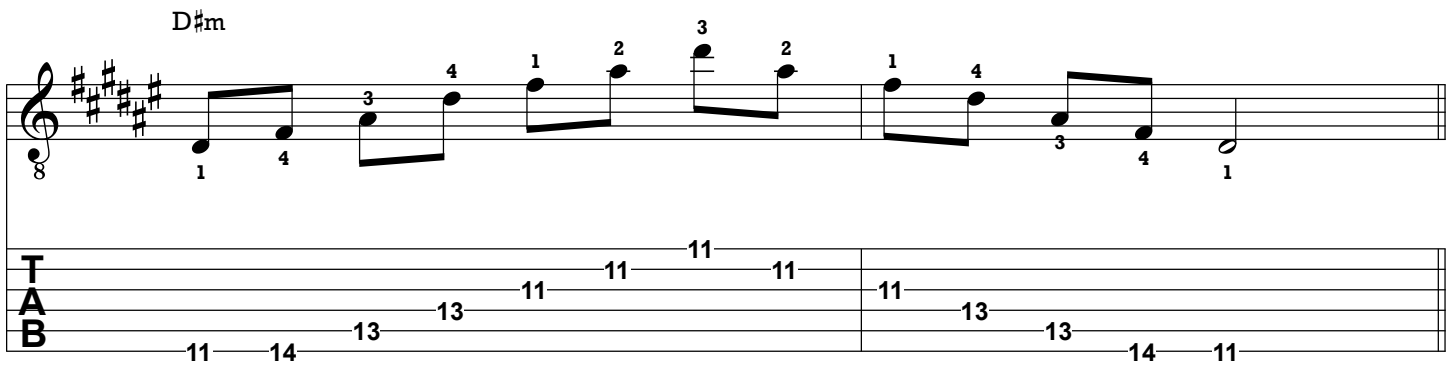


8 1 4 3 4 1 2 3 2 1 4 3 4 1

TAB 4 7 6 6 4 4 4 4 4 6 6 7 4

Detailed description: This block shows the G#m arpeggio. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#). The notes are G#4, B4, D#5, and G#5. The bottom staff is a guitar TAB with six strings. The notes are: G#2 (4), B2 (7), C#3 (6), D#3 (6), E3 (4), F#3 (4), G#3 (4), A3 (4), B3 (4), C#4 (6), D#4 (6), E4 (7), and F#4 (4).

**D#m**

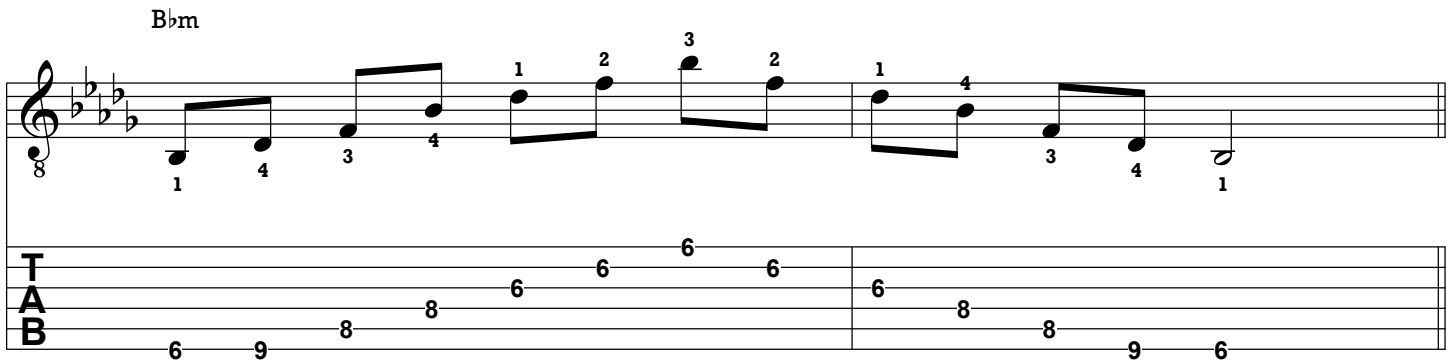


8 1 4 3 4 1 2 3 2 1 4 3 4 1

TAB 11 14 13 13 11 11 11 11 11 13 13 14 11

Detailed description: This block shows the D#m arpeggio. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#). The notes are D#4, F#4, A4, and D#5. The bottom staff is a guitar TAB with six strings. The notes are: D#2 (11), F#2 (14), G#2 (13), A2 (13), B2 (11), C#3 (11), D#3 (11), E3 (11), F#3 (11), G#3 (13), A3 (13), B3 (14), and C#4 (11).

**Bbm**



8 1 4 3 4 1 2 3 2 1 4 3 4 1

TAB 6 9 8 8 6 6 6 6 6 8 8 9 6

Detailed description: This block shows the Bbm arpeggio. The top staff is a treble clef with a key signature of two flats (Bb, Eb). The notes are Bb4, Db4, F4, and Bb5. The bottom staff is a guitar TAB with six strings. The notes are: Bb2 (6), Db2 (9), Eb3 (8), F3 (8), Gb3 (6), Ab3 (6), Bb3 (6), C4 (6), Db4 (6), Eb4 (8), F4 (8), Gb4 (9), and Ab4 (6).



# Minor Pentatonic Scales

8

**T**  
**A**  
**B**

8

**T**  
**A**  
**B**

8

**T**  
**A**  
**B**

8

**T**  
**A**  
**B**



# Minor Pentatonic Scales

8

T  
A  
B

9-12 9-11 9-11 9-11 9-12 9-12 9-11 9-11 11 9-11 9-11 9-12 9

T  
A  
B

4-7 4-6 4-6 4-6 4-7 4-7 4-6 4-6 6 4-6 4-6 4-7 4

T  
A  
B

11-14 11-13 11-13 11-13 11-14 11-14 11-14 11-13 13-11 13 11-13 11-14 11

T  
A  
B

6-9 6-8 6-8 6-8 6-9 6-9 6-8 6-8 8 6-8 6-8 6-9 6

# Minor Pentatonic Scales

8

T  
A  
B

1 4 1 3 1 3 1 3 1 4 1 3 1 3 1 4 1

T  
A  
B

8 11 8 10 8 10 8 10 8 11 8 11 8 10 8 10 8 11 8

T  
A  
B

3 6 3 5 3 5 3 5 3 6 3 6 3 5 3 5 3 6 3

T  
A  
B

10 13 10 12 10 12 10 12 10 13 10 13 10 12 10 12 10 13 10

# Major Scales in Broken Thirds

8

2 1 4 2 1 4 2 1 4 3 1 4 3 1 4 3 2 3 4 2 1 4 2 1 4 2

T  
A  
B

8 7 10 8 7 10 8 7 10 9 7 10 9 7 10 9 7 10 9 8 10 8 7 10 8 7 10 8

2 4 1 2 4 3 2 3 4 1 3 1 3 4 1 3 4 1 2 4 1 2 4 1 2 4 1 2 4 1 2

T  
A  
B

8 10 7 8 10 10 8 9 10 7 9 10 7 9 10 7 9 10 7 8 10 7 8 10 7 8 10 7 8 10 7 8

8

2 1 4 2 1 4 2 1 4 3 1 4 3 1 4 3 1 4 3 2 3 4 2 1 4 2 1 4 2

T  
A  
B

3 2 5 3 2 5 3 2 5 4 2 5 4 2 5 4 2 5 4 3 5 5 3 2 5 3 2 5 3

8

2 4 1 2 4 3 2 3 4 1 3 4 1 3 4 1 3 4 1 2 4 1 2 4 1 2 4 1 2 4 1 2

T  
A  
B

3 5 2 3 5 5 3 4 5 2 4 5 2 4 5 2 4 5 2 3 5 2 3 5 2 3 5 2 3 5 2 3



# Major Scales in Broken Thirds

8

2 1 4 2 1 4 2 1 4 3 1 4 3 1 4 3 1 4 3 1 4 3 2 3 4 2 1 4 2 1 4 2

T  
A  
B

12 11 14 12-11-14-12 11 14 13-11-14-13 11 13 11-14-13 12 14-12 11 14 12-11-14-12

2 4 1 2 4 3 2 3 4 1 3 4 1 3 4 1 3 4 1 2 4 1 2 4 1 2

T  
A  
B

12 14 11 12-14 14 12 13 14-11-13 11 14 13-14-11 13 14 11 12-14-11-12 14 11 12-14-11-12

2 1 4 2 1 4 2 1 4 3 1 4 3 1 4 3 1 4 3 2 3 4 2 1 4 2 1 4 2

T  
A  
B

7 6 9 7 6 9 7 6 9 8 6 9 8 6 9 8 6 9 8 7 9 9 7 6 9 7 6 9 7

2 4 1 2 4 3 2 3 4 1 3 4 1 3 4 1 3 4 1 2 4 1 2 4 1 2 4 1 2

T  
A  
B

7 9 6 7 9 9 7 8 9 6 8 9 6 8 9 6 8 9 6 8 9 6 7 9 6 7 9 6 7 9 6 7

# Major Scales in Broken Thirds

8

2 1 4 2 1 4 2 1 4 3 1 4 3 1 4 3 1 4 3 2 3 4 2 1 4 2 1 4 2

T  
A  
B

2 1 4 2 1 4 2 1 4 3 1 4 3 1 4 3 1 4 3 2 4 4 2 1 4 2 1 4 2

2 4 1 2 4 3 2 3 4 1 3 4 1 3 4 1 3 4 1 3 4 1 2 4 1 2 4 1 2 4 1 2

T  
A  
B

2 4 1 2 4 2 3 4 1 3 4 1 3 4 1 3 4 1 2 4 1 2 4 1 2 4 1 2 4 1 2

8

2 1 4 2 1 4 2 1 4 3 1 4 3 1 4 3 1 4 3 2 3 4 2 1 4 2 1 4 2

T  
A  
B

9 8 11 9 8 11 9 8 11 10 8 11 10 8 11 8 11 10 9 11 9 8 11 9 8 11 9

2 4 1 2 4 3 2 3 4 1 3 4 1 3 4 1 3 4 1 3 4 1 2 4 1 2 4 1 2 4 1 2

T  
A  
B

9 11 8 9 11 11 9 10 11 8 10 11 8 10 11 8 10 11 8 9 11 8 9 11 8 9 11 8 9



# Major Scales in Broken Thirds

8

T  
A  
B

T  
A  
B

T  
A  
B

T  
A  
B



# Major Scales in Broken Fourths

8

1 1 3 4 1 1 2 4 3 4 1 2 3 4 3 1 2 3

T  
A  
B

8 8 10 10 7 7 8 9 10 10 7 7 9 9 10 10 7 8 9 10 10 7 8 8

3 2 1 3 4 3 2 1 4 3 4 3 1 4 2 1 1 4 3 1 1

T  
A  
B

8 8 7 10 10 9 8 7 10 10 9 9 7 7 10 10 9 8 7 7 10 10 8 8

8

1 1 3 4 1 1 2 4 3 4 1 1 3 4 3 1 2 3 4 3 1 2 3

T  
A  
B

3 3 5 5 2 2 3 4 5 5 2 2 4 4 5 5 2 3 4 5 5 2 3 3

8

3 2 1 3 4 3 2 1 4 3 4 3 1 1 4 3 4 2 1 1 4 3 1 1

T  
A  
B

3 3 2 5 5 4 3 2 5 5 4 4 2 2 5 5 4 3 2 2 5 5 3 3

## Major Scales in Broken Fourths

8

# Major Scales in Broken Fourths

8

1 1 3 4 1 1 2 4 3 4 1 1 3 4 3 4 1 2 3 4 3 1 2 3

TAB

12 12 14 14 11 11 12 13 14 14 11 11 13 13 14 14 11 12 13 14 11 12 12

3 2 1 3 4 3 2 1 4 3 4 3 1 1 4 3 4 2 1 4 3 1 1

TAB

12 12 11 14 14 13 12 11 14 14 13 11 11 14 14 13 11 11 14 12 12 14 12 12

1 1 3 4 1 1 2 4 3 4 1 1 3 4 3 4 1 2 3 4 3 1 2 3

TAB

7 7 9 9 6 6 7 8 9 9 6 6 8 8 9 9 6 7 8 9 9 6 7 7

3 2 1 3 4 3 2 1 4 3 4 3 1 1 4 3 4 2 1 4 3 1 1

TAB

7 7 6 9 9 8 7 6 9 9 8 8 6 6 9 9 8 7 6 6 9 9 7 7

# Major Scales in Broken Fourths

8

1 1 3 4 1 1 2 4 3 4 1 1 3 3 4 1 2 3 4 3 1 2 3

T  
A  
B

2 2 4 4 1 1 2 3 4 4 1 1 3 3 4 4 1 2 3 4 4 1 2 2

3 2 1 3 4 3 2 1 4 3 4 3 1 1 4 3 4 2 1 1 4 3 1 1

T  
A  
B

2 2 1 4 4 3 2 1 4 4 3 3 1 1 4 4 3 2 1 1 4 4 2 2

8

1 1 3 4 1 1 2 4 3 4 1 1 3 4 3 4 1 2 3 4 3 1 2 3

T  
A  
B

9 9 11 11 8 8 9 10 11 11 8 8 10 10 11 11 8 9 10 11 11 8 9 9

3 2 1 3 4 3 2 1 4 3 4 3 1 1 4 3 4 2 1 1 4 3 1 1

T  
A  
B

9 9 8 11 11 10 9 8 11 11 10 10 8 8 11 11 10 9 8 8 11 11 9 9

# Major Scales in Broken Fourths

8

T  
A  
B

T  
A  
B

T  
A  
B

T  
A  
B

# Major Scales in Broken Fourths

8

T  
A  
B

T  
A  
B

T  
A  
B

T  
A  
B

# Major Scales in Broken Fifths

8 1 3 4 1 3 1 3 4 1 3 2 3 4 1 4 3 1 4 2

TAB 8 10 10 7 7 9 8 10 10 7 9 9 10 8 7 10 9 10 7 8 8

2 4 1 3 4 1 2 4 3 2 3 1 1 4 3 1 3 1 1 4 3 1

TAB 8 7 10 8 10 9 9 7 7 10 9 9 7 7 10 10 8 9 7 7 10 10 8 8

1 4 1 3 1 3 4 1 1 3 2 3 4 2 1 4 3 1 4 2

TAB 3 5 5 2 2 4 3 5 5 2 4 4 5 5 3 2 5 4 2 3 3 2 5 5

2 4 1 3 4 2 4 3 2 3 1 1 4 3 1 3 1 1 4 3 1

TAB 3 5 4 5 2 3 5 5 4 4 2 2 5 5 3 4 2 2 5 5 3 3 5 3 3

# Major Scales in Broken Fifths

8

T  
A  
B

T  
A  
B

8

T  
A  
B

8

T  
A  
B



## Major Scales in Broken Fifths

8

T  
A  
B

T  
A  
B

8

T  
A  
B

T  
A  
B

# Major Scales in Broken Fifths

8

T  
A  
B

1 3 4 1 1 3 1 3 4 1 1 3 2 3 4 1 4 3 1 4 2

2 4 4 1 1 3 2 4 4 1 3 3 4 4 1 4 3 4 1 2 2

T  
A  
B

2 4 1 3 4 1 2 3 2 3 1 1 4 3 1 3 1 1 4 3 1

2 1 4 2 4 3 3 1 1 4 4 2 3 1 1 4 4 2 2

8

T  
A  
B

1 4 1 1 3 4 1 1 3 2 3 4 1 4 3 1 4 2

9 11 11 8 10 9 11 11 8 10 11 11 9 8 11 10 11 8 9 9

T  
A  
B

2 4 1 3 4 1 2 4 3 2 3 1 1 4 3 1 3 1 1 4 3 1

9 8 11 9 11 11 10 8 8 11 9 10 8 8 11 9 10 8 8 11 11 9 9

# Major Scales in Broken Fifths

8

T  
A  
B

T  
A  
B

T  
A  
B

T  
A  
B

# Major Scales in Broken Fifths

System 1: Treble clef, key signature of one flat (Bb). Notes: Bb, C, D, Eb, F, G, Ab, Bb. Fingerings: 1, 3, 4, 1, 1, 3, 1, 3, 4, 1, 3, 2, 3, 4, 2, 1, 4, 3, 1, 4, 2. TAB: 6, 8, 8, 5, 5, 7, 6, 8, 8, 5, 7, 7, 8, 8, 6, 5, 8, 7, 8, 6, 6.

System 2: Treble clef, key signature of one flat (Bb). Notes: C, D, Eb, F, G, Ab, Bb, C. Fingerings: 2, 4, 1, 3, 4, 1, 2, 4, 3, 3, 1, 4, 3, 1, 3, 1, 1, 4, 3, 1. TAB: 6, 5, 8, 7, 8, 5, 6, 8, 7, 7, 5, 5, 8, 8, 6, 7, 5, 5, 8, 8, 6, 6, 6.

System 3: Treble clef, key signature of one flat (Bb). Notes: D, Eb, F, G, Ab, Bb, C, D. Fingerings: 1, 3, 4, 1, 1, 3, 1, 3, 4, 1, 1, 3, 2, 3, 4, 2, 1, 4, 3, 1, 4, 2. TAB: 13, 15, 15, 12, 12, 14, 13, 15, 15, 12, 12, 14, 15, 15, 13, 12, 15, 14, 15, 12, 13, 13.

System 4: Treble clef, key signature of one flat (Bb). Notes: Eb, F, G, Ab, Bb, C, D, Eb. Fingerings: 2, 4, 1, 3, 4, 1, 2, 4, 3, 2, 3, 1, 1, 4, 3, 1, 3, 1, 1, 4, 3, 1. TAB: 13, 12, 15, 12, 13, 15, 15, 14, 14, 12, 12, 15, 15, 13, 14, 12, 12, 15, 15, 13, 13, 13.

# Major Scales in Broken Sixths

8

2 1 4 1 2 1 4 3 1 4 3 2 4 1 3 2

T  
A  
B

7 9 10 7 9 10 8 10 7 9 8 8

8 10 7 10 8 10 7 9 9

2 1 4 2 4 1 3 2 1 4 3 1 3 4 1 2 1 3 4 1 2

T  
A  
B

8 7 10 8 10 9 7 10 8 10 7 9 7 10 8 8

9 7 10 9 10 7 8 10 7 9 7 10 8 8

8

2 1 4 1 2 1 4 3 1 4 3 2 4 1 3 2

T  
A  
B

2 4 2 5 2 4 2 5 3 5 2 3 3

3 5 2 5 3 5 2 4 5 2 4 2 4 3 3

8

2 1 4 3 2 1 4 3 1 4 3 2 4 1 3 2

T  
A  
B

3 2 5 3 5 4 5 2 4 2 5 3 5 2 4 2 3 3

4 2 5 4 5 2 4 2 5 3 5 2 4 2 3 3

# Major Scales in Broken Sixths

8

T  
A  
B

T  
A  
B

T  
A  
B

T  
A  
B

# Major Scales in Broken Sixths

8

T  
A  
B

T  
A  
B

T  
A  
B

T  
A  
B

# Major Scales in Broken Sixths

8

T  
A  
B

1 3 4 1 3 4 1 3 4 1 3 2 2

2 4 1 2 4 1 3 4 1 3 4 1 3 2 2

T  
A  
B

2 1 4 2 4 3 4 1 3 1 4 1 3 4 1 2

3 1 4 3 4 1 3 1 4 2 4 1 3 1 4 2 2

8

T  
A  
B

8 10 11 8 10 11 9 11 8 10 8 9 9

9 11 8 11 9 11 8 11 10 11 8 10 8 10

T  
A  
B

9 8 11 9 11 10 11 8 11 9 11 8 10 8 11 9 9

10 8 11 10 11 8 11 9 11 8 10 8 11 8 11 9 9



# Major Scales in Broken Sixths

8

T  
A  
B

T  
A  
B

T  
A  
B

T  
A  
B

# Major Scales in Broken Sixths

8

T  
A  
B

T  
A  
B

T  
A  
B

T  
A  
B

## Major Scales in Broken Sevenths

8

**T**  
**A**  
**B**

**T**  
**A**  
**B**

8

**T**  
**A**  
**B**

8

**T**  
**A**  
**B**

## Major Scales in Broken Sevenths

8

T  
A  
B

T  
A  
B

8

T  
A  
B

8

T  
A  
B



# Major Scales in Broken Sevenths

8

1 2 3 4 1 2 3 4 1 2 3 4 1 2

TAB

3 4 1 3 4 1 3 4 1 2 2

2 4 1 2 4 1 3 4

8

2 1 4 2 1 4 3 1 4 2 1 4 3 1 2 1

TAB

1 4 2 1 4 3 1 4 3 1 4 3

4 2 1 4 4 2 2

8

1 3 4 1 2 4 3 1 2 3 4 1 2 3 4 1 2

TAB

10 11 8 10 11 9 11 8 9 9

9 11 8 9 11 8 10 11 8

8

2 1 4 3 2 1 4 4 1 4 3 1 4 2 1 2 1

TAB

9 8 11 9 11 10 8 11 10 11 10 9 9

8 11 10 8 11 9 8 11 10 9 9

## Major Scales in Broken Sevenths

8

**T**  
**A**  
**B**

**T**  
**A**  
**B**

8

**T**  
**A**  
**B**

**T**  
**A**  
**B**

# Major Scales in Broken Sevenths

First system of musical notation for a major scale in broken sevenths. The top staff shows the melodic line with fingerings (1-4, 1-2, 1-4, 1-2, 3-4, 1-2, 1-3, 4-1, 1-2) and an 8-measure rest. The bottom staff shows the guitar tablature with fret numbers (7, 8, 5, 7, 8, 6, 8, 5, 8, 8, 5, 6, 6, 6).

Second system of musical notation for a major scale in broken sevenths. The top staff shows the melodic line with fingerings (2-1, 1-4, 3-1, 2-1, 4-3, 4-2, 1-4, 1-3, 2-1, 1-3, 1-2). The bottom staff shows the guitar tablature with fret numbers (6, 5, 8, 6, 8, 7, 5, 8, 7, 5, 8, 8, 7, 6, 6).

Third system of musical notation for a major scale in broken sevenths. The top staff shows the melodic line with fingerings (1-2, 3-4, 1-1, 2-4, 3-4, 1-2, 1-3, 4-1, 4-1, 1-3, 4-1, 1-2). The bottom staff shows the guitar tablature with fret numbers (13, 14, 15, 12, 13, 14, 15, 12, 13, 14, 15, 12, 13, 13, 12).

Fourth system of musical notation for a major scale in broken sevenths. The top staff shows the melodic line with fingerings (2-1, 1-4, 3-1, 2-1, 4-3, 4-2, 1-4, 1-3, 4-1, 4-3, 2-1, 1-3, 2-1). The bottom staff shows the guitar tablature with fret numbers (13, 12, 15, 13, 15, 14, 12, 15, 13, 12, 15, 14, 13, 13).



# Major Scales in Broken Octaves

**T** 8 1 4 1 3 1 3 4 2 1 3 1 4 2  
**A** 10 7 9 10 8 10 7 8  
**B** 8 10 7 8 10 7 9 10

**T** 2 4 1 3 4 2 3 1 1 3 1 4 3 1  
**A** 8 7 10 8 10 9 7 10 8 9 7 10 8  
**B** 10 9 7 10 8 7 10 8 7 10 8

**T** 1 3 4 1 3 1 3 4 2 1 4 3 1 4 2  
**A** 5 2 4 5 3 5 2 3  
**B** 3 5 2 3 5 2 4 5

**T** 2 4 1 3 4 2 3 1 1 3 1 4 3 1  
**A** 3 2 5 3 5 4 2 2 5 4 2 5 3  
**B** 5 4 2 5 3 4 2 2 5 3 5 3



# Major Scales in Broken Octaves

8

T  
A  
B

T  
A  
B

T  
A  
B

T  
A  
B

# Major Scales in Broken Octaves

8

T  
A  
B

1 3 4 1 1 3 1 3 4 1 3 1 4 2

4 1 3 4 2 4 1 2

2 4 1 2 4 1 3 4

8

T  
A  
B

2 4 1 3 4 1 2 3 1 3 1 4 3 1

2 1 4 2 4 3 1 1 4 2

4 3 1 4 2 1 1 4 2

8

T  
A  
B

1 3 4 1 1 3 1 3 4 1 3 1 4 2

9 11 8 10 11 9 11 8 9

9 11 8 9 11 8 10 11

8

T  
A  
B

2 4 1 3 4 1 2 3 1 3 1 4 3 1

9 8 11 9 11 10 8 8 11

11 10 8 11 9 10 8 11 9

## Major Scales in Broken Octaves

8

**T**  
**A**  
**B**

**T**  
**A**  
**B**

**T**  
**A**  
**B**

**T**  
**A**  
**B**

## Major Scales in Broken Octaves

First system of musical notation for a major scale in broken octaves. The top staff shows the scale in treble clef with a key signature of one flat (B-flat). The notes are: B<sub>1</sub>, C<sub>2</sub>, D<sub>3</sub>, E<sub>4</sub>, F<sub>5</sub>, G<sub>6</sub>, A<sub>7</sub>, B<sub>8</sub>. The bottom staff shows the guitar fretboard with fingerings: 1, 3, 4, 1, 3, 1, 1, 4, 2, 1, 4, 3, 1, 4, 2.

Second system of musical notation for a major scale in broken octaves. The top staff shows the scale in treble clef with a key signature of one flat (B-flat). The notes are: C<sub>2</sub>, D<sub>3</sub>, E<sub>4</sub>, F<sub>5</sub>, G<sub>6</sub>, A<sub>7</sub>, B<sub>8</sub>, C<sub>9</sub>. The bottom staff shows the guitar fretboard with fingerings: 2, 4, 1, 3, 4, 1, 2, 4, 3, 1, 1, 3, 1, 4, 3, 1.

Third system of musical notation for a major scale in broken octaves. The top staff shows the scale in treble clef with a key signature of one flat (B-flat). The notes are: D<sub>3</sub>, E<sub>4</sub>, F<sub>5</sub>, G<sub>6</sub>, A<sub>7</sub>, B<sub>8</sub>, C<sub>9</sub>, D<sub>10</sub>. The bottom staff shows the guitar fretboard with fingerings: 1, 3, 4, 1, 3, 1, 3, 4, 2, 1, 4, 3, 1, 4, 2, 1.

Fourth system of musical notation for a major scale in broken octaves. The top staff shows the scale in treble clef with a key signature of one flat (B-flat). The notes are: E<sub>4</sub>, F<sub>5</sub>, G<sub>6</sub>, A<sub>7</sub>, B<sub>8</sub>, C<sub>9</sub>, D<sub>10</sub>, E<sub>11</sub>. The bottom staff shows the guitar fretboard with fingerings: 2, 4, 1, 3, 4, 1, 2, 4, 3, 1, 3, 4, 1, 3, 1, 4, 3, 1.

# Major Scales in Broken Ninths

First system of musical notation for a major scale in broken ninths. It includes a treble clef staff with a key signature of one sharp (F#) and a 3/8 time signature. The melody consists of two phrases: an ascending scale (F#, G, A, B, C, D, E, F#) and a descending scale (E, D, C, B, A, G, F#). Fingerings are indicated by numbers 1-4. Below the staff is a guitar tablature with three lines (T, A, B) and fret numbers (7, 9, 10, 8, 10, 7, 8, 8) corresponding to the notes.

Second system of musical notation for a major scale in broken ninths. It includes a treble clef staff with a key signature of one sharp (F#) and a 3/8 time signature. The melody consists of two phrases: a descending scale (E, D, C, B, A, G, F#) and an ascending scale (F#, G, A, B, C, D, E, F#). Fingerings are indicated by numbers 1-4. Below the staff is a guitar tablature with three lines (T, A, B) and fret numbers (8, 7, 10, 8, 10, 9, 7, 10, 8, 8) corresponding to the notes.

Third system of musical notation for a major scale in broken ninths. It includes a treble clef staff with a key signature of two sharps (F#, C#) and a 3/8 time signature. The melody consists of two phrases: an ascending scale (F#, G#, A, B, C, D, E, F#) and a descending scale (E, D, C, B, A, G#, F#). Fingerings are indicated by numbers 1-4. Below the staff is a guitar tablature with three lines (T, A, B) and fret numbers (2, 4, 5, 3, 5, 2, 3, 3, 5, 2, 4) corresponding to the notes.

Fourth system of musical notation for a major scale in broken ninths. It includes a treble clef staff with a key signature of two sharps (F#, C#) and a 3/8 time signature. The melody consists of two phrases: a descending scale (E, D, C, B, A, G#, F#) and an ascending scale (F#, G#, A, B, C, D, E, F#). Fingerings are indicated by numbers 1-4. Below the staff is a guitar tablature with three lines (T, A, B) and fret numbers (3, 2, 5, 3, 5, 4, 2, 5, 3, 3) corresponding to the notes.

# Major Scales in Broken Ninths

8

**T** 9 11 12 10 12 9 10 10  
**A**  
**B** 10 12 9 10 12 9 11

8

**T** 10 9 12 10 12 11 9  
**A**  
**B** 11 9 12 10 9 12 10 10

8

**T** 4 6 7 5 7 4 5 5  
**A**  
**B** 5 7 4 5 7 4 6

8

**T** 5 4 7 5 7 6 4 7 5 5  
**A**  
**B** 6 4 7 5 4 6 4 7 5 5



# Major Scales in Broken Ninths

1 3 4 3 3 1 3 2

TAB 11 13 14 12 14 11 12 12

2 3 1 3 3 4 3 1

TAB 12 11 14 12 14 13 11 14 12 12

2 4 1 3 2 2 1 3

TAB 6 8 9 7 9 6 7 7

2 3 1 3 3 4 3 1

TAB 7 6 9 7 9 8 6 9 7 7

# Major Scales in Broken Ninths

8

T  
A  
B

1 3 4 2 | 4 1 2 2

2 4 1 2 | 4 1 3

8

T  
A  
B

2 1 4 2 | 4 3 1

3 1 4 2 | 1 4 2 2

8

T  
A  
B

8 10 11 9 | 11 8 9 9

9 11 8 9 | 11 8 10

8

T  
A  
B

9 8 11 9 | 11 10 8

10 8 11 9 | 8 11 9 9

# Major Scales in Broken Ninths

8

2 1 4 3 1 2 3 1 3 2

TAB 3 5 6 4 6 3 4 4

4 6 3 4 6 3 5

8

2 3 1 1 3 2 3 4 3 1 4 2

TAB 4 3 6 4 6 5 3

5 3 6 4 3 6 4 4

8

1 3 4 3 2 3 1 1 3 2

TAB 10 12 13 11 13 10 11 11

11 13 10 11 13 10 12

8

2 3 1 1 3 2 3 4 3 1 4 2

TAB 11 10 13 11 13 12 10

12 10 13 11 10 13 11 11

# Major Scales in Broken Ninths

8 2 1 4 3 1 4 2 3 2 3 1 1 3 2

T  
A  
B 5 7 8 6 8 5 6 6

2 3 1 1 3 2 3 2 4 1 3 4 1 2

T  
A  
B 6 5 8 6 8 7 5 8 6 6

1 2 4 3 1 4 2 3 2 3 1 1 3 2

T  
A  
B 12 14 15 13 15 12 13 13 13 15 12 14

2 3 1 1 3 2 3 2 4 1 3 4 1 2

T  
A  
B 13 12 15 13 15 14 12 15 13 13 15 13 13

# Major Scales in Broken Tenths

8

1 2 3 4 1 2 3 4 1 2 3 4

T  
A  
B

9 10 8 10 7 8 10 8

8 10 7 8 10 7 9

8

2 1 4 2 1 1 4 2 1 2 1 2

T  
A  
B

8 7 10 8 10 9 7

7 10 8 7 10 8 7 8

8

1 2 3 1 1 4 1 1 2 3 4 2

T  
A  
B

4 5 3 5 2 3 5 3

3 5 2 3 5 2 4

8

2 1 1 4 2 1 4 2 2 1 2 1

T  
A  
B

3 2 5 3 5 4 2

2 5 3 2 5 3 2 3

## Major Scales in Broken Tenths

8

**T** 11 12 10 12 9 10 12 10

**A**

**B** 10 12 9 10 12 9 11

**T** 10 9 12 10 12 11 9

**A**

**B** 9 12 10 9 12 10 9 10

**T** 6 7 5 7 4 5 7 5

**A**

**B** 5 7 4 5 7 4 6

**T** 5 4 7 5 7 6 4

**A**

**B** 4 7 5 4 7 5 4 5

# Major Scales in Broken Tenths

**T** 1 2 3 4 1 2 3 4 1 2 3 4 2  
**A** 13 14 12 14 11 12 14 12  
**B** 12 14 11 12 14 11 13

**T** 2 1 4 2 4 2 1 2 1 1 2 1 2  
**A** 12 11 14 12 14 13 11  
**B** 11 14 12 11 14 12 11 12

**T** 1 2 4 2 1 3 1 2 3 4 2  
**A** 8 9 7 9 6 7 9 7  
**B** 7 9 6 7 9 6 8

**T** 2 1 4 1 2 4 2 2 1 2  
**A** 7 6 9 7 9 8 6  
**B** 6 9 7 6 9 7 6 7

# Major Scales in Broken Tenths

8

T  
A  
B

8

T  
A  
B

8

T  
A  
B

8

T  
A  
B



# Major Scales in Broken Tenths

First major scale in broken tenths. The treble clef staff shows notes with fingerings: 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 2. The guitar TAB staff shows fret numbers: 5, 6, 4, 6, 3, 4, 6, 4.

Second major scale in broken tenths. The treble clef staff shows notes with fingerings: 2, 1, 3, 4, 2, 1, 4, 2, 1, 3, 1, 2. The guitar TAB staff shows fret numbers: 4, 3, 6, 4, 6, 5, 3, 6, 4, 3, 4.

Third major scale in broken tenths. The treble clef staff shows notes with fingerings: 1, 2, 4, 2, 3, 1, 1, 4, 1, 2, 3, 4, 2. The guitar TAB staff shows fret numbers: 12, 13, 11, 13, 10, 11, 13, 11, 13, 10, 12.

Fourth major scale in broken tenths. The treble clef staff shows notes with fingerings: 2, 1, 4, 2, 4, 2, 4, 2, 1, 2. The guitar TAB staff shows fret numbers: 11, 10, 13, 11, 13, 12, 10, 13, 11, 10, 11.

# Major Scales in Broken Tenths

First system of musical notation for a major scale in broken tenths. The treble clef staff shows notes with fingerings: 1, 2, 3, 4, 2, 1, 3, 1, 2, 4, 2. The guitar TAB staff shows fret numbers: 6, 7, 8, 5, 6, 8, 5, 6, 8, 6.

Second system of musical notation for a major scale in broken tenths. The treble clef staff shows notes with fingerings: 2, 1, 4, 1, 2, 4, 2, 2, 1, 1, 2. The guitar TAB staff shows fret numbers: 6, 5, 8, 6, 8, 7, 5, 8, 6, 5, 6.

Third system of musical notation for a major scale in broken tenths. The treble clef staff shows notes with fingerings: 1, 2, 4, 2, 1, 1, 4, 1, 2, 3, 4, 2. The guitar TAB staff shows fret numbers: 13, 14, 15, 12, 13, 15, 12, 13, 15, 13, 15, 12, 14.

Fourth system of musical notation for a major scale in broken tenths. The treble clef staff shows notes with fingerings: 2, 1, 4, 2, 4, 2, 2, 1, 1, 2. The guitar TAB staff shows fret numbers: 13, 12, 15, 13, 15, 14, 12, 15, 13, 12, 13.

# Diatonic Seventh Arpeggios

Cmaj7

8 2 1 4 3 2 1 2 1 2 3 4 3 4 1 2

T  
A  
B

8 7 10 9 10 9 8 7 8 7 8 9 10 9 10 7 8

A<sup>m</sup>7

8 4 2 1 4 1 3 4 1 4 1 4 3 1 4 1 2 4

T  
A  
B

5 3 2 5 2 5 5 3 5 3 5 5 2 5 2 3 5

B<sup>♭</sup>7

8 1 4 2 1 4 1 4 1 2 4 1 2 4 1

T  
A  
B

7 10 8 7 9 7 6 10 7 10 6 7 9 7 8 10 7

D7

8 2 1 3 2 1 4 1 4 1 2 3 1 4 1 2

T  
A  
B

10 9 12 10 12 11 10 13 10 13 10 11 12 10 12 9 10

# Diatonic Seventh Arpeggios

## Gmaj7

8

2 1 4 3 4 3 2 1 2 1 2 3 4 3 4 1 2

T  
A  
B

3 2 5 4 5 4 3 2 3 2 3 4 5 4 5 2 3

## Em7

8

4 2 1 4 1 3 4 1 4 1 4 3 1 4 1 2 4

T  
A  
B

12 10 9 12 9 12 12 10 12 10 12 12 9 12 9 10 12

## F#°7

8

1 4 2 1 4 2 1 4 1 4 1 2 4 1 2 4 1

T  
A  
B

2 5 3 2 4 2 1 5 2 5 1 2 4 2 3 5 2

## A7

8

2 1 4 1 3 2 1 4 1 4 1 2 3 1 4 1 2

T  
A  
B

5 4 7 5 7 6 5 8 5 8 5 6 7 5 7 4 5

# Diatonic Seventh Arpeggios

Dmaj7

Bm7

C#7

E7

# Diatonic Seventh Arpeggios

## Amaj7

8

2 1 4 3 2 1 2 1 2 3 4 3 4 1 2

T  
A  
B

5 4 7 6 7 6 5 4 | 5 4 5 6 7 6 7 4 | 5

## F#m7

8

4 2 1 4 1 3 4 1 4 1 4 3 1 4 1 2 4

T  
A  
B

14 12 11 14 11 14 14 12 | 14 12 14 14 11 14 11 12 | 14

## G#7

8

1 4 2 1 4 2 1 4 1 4 1 2 4 1 2 4 1

T  
A  
B

4 7 5 4 6 4 3 7 | 4 7 3 4 6 4 5 7 | 4

## B7

8

2 1 4 1 3 2 1 4 1 4 1 2 3 1 4 1 2

T  
A  
B

7 6 9 7 9 8 7 10 | 7 10 7 8 9 7 9 6 | 7

# Diatonic Seventh Arpeggios

**E<sup>maj</sup>7**

**C<sup>#m</sup>7**

**D<sup>#</sup>7**

**F<sup>#</sup>7**





# Diatonic Seventh Arpeggios

F#maj7

D#m7

E#°7

G#7

# Diatonic Seventh Arpeggios

**D<sup>b</sup>maj7**

**B<sup>b</sup>m7**

**C<sup>ø</sup>7**

**E<sup>b</sup>7**



# Diatonic Seventh Arpeggios

E♭maj7

8 2 1 4 3 4 3 2 1 2 1 2 3 4 3 4 1 2

TAB 11 10 13 12 13 12 11 10 11 10 11 12 13 12 13 10 11

Cm7

8 4 2 1 4 1 3 4 1 4 1 4 3 1 4 1 2 4

TAB 8 6 5 8 5 8 8 6 8 6 8 8 5 8 5 6 8

D<sup>♭</sup>7

8 1 4 2 1 4 2 1 4 1 4 1 2 4 1 2 4 1

TAB 10 13 11 10 12 10 9 13 10 13 9 10 12 10 11 13 10

F7

8 2 1 4 3 2 1 4 1 4 1 2 3 1 4 1 2

TAB 13 12 15 13 15 14 13 16 13 16 13 14 15 13 15 12 13

# Diatonic Seventh Arpeggios

Bbmaj7

Gm7

A<sup>7</sup>

C7

# Diatonic Seventh Arpeggios

Fmaj7

Dm7

E<sup>ø</sup>7

G7