

# It's Beginning to Look Like Christmas

♩ = 112

**Piano**

*p* It's be - gin - ning, *p* It's be - gin - ning, *mp* it's be - gin - ning,

*mp* gin - ning to look, *mp* it's be - gin - ning to look, *mf* it's be - gin - ning to look a - lot, *mf* it's be - gin - ning to look a -

**Pno.**

*mf* lot, *f* it's be - gin - ning to look a lot like Christ - *rit.* *ff* *ff*

*mf* gin - ning to look a lot, *f* look a lot, *f* it's be - gin - ning to look a lot like Christ -

**Pno.**

*mf* mas. *mf* It's be - gin - ning to look a - lot like Christ - mas

*mf* mas. *mf* It's be - gin - ning to look a - lot like Christ - mas

*a tempo*  
**Swing!**

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2

17

Pno.

Ev - 'ry-where you go. — Take a look in the five and ten, glis-ten-ing once a - gain with

Ev - 'ry-where you go. — Take a look in the five and ten, glis-ten-ing once a - gain with

21

Pno.

can - dy canes and sil - ver lanes a - glow. — It's be - gin-ning to look a lot like

can - dy canes and sil - ver lanes a - glow. —

24

Pno.

Christ-mas, toys in ev - 'ry store. But the pret-ti-est sight to see is the

like Christ-mas toys in ev - 'ry, toys in ev - 'ry store. But the pret-ti-est sight to see is the

28

Pno.

hol - ly that will be on your own front door.

hol - ly that will be on your own front door. A pair of

31

Pno.

Hop - a - long boots and a pi - stol that shoots is the wish of Bar - ney and Ben.

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Pno. *mp* 3 3 3 3 *f*

Dolls that will talk and will go for a walk is the hope of Jan-ice and Jen. And

Pno. *mf* 3

Mom and Dad can hard-ly wait for school to start a-gain. It's be-gin-ning to look a lot like

Pno. 38

Christ-mas ev-'ry-where you go.

Pno. 42 3

One in the park as well, the stur-dy kind that does-n't mind the snow. It's be-

Pno. 45 3

gin-ning to look a lot like Christ-mas. Soon the bells will start. And the

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49 *mp*

Piano accompaniment for measures 49-52. The melody consists of eighth and quarter notes, with triplets in measures 49, 50, and 51. The lyrics are: "thing that will make them ring is the car-ol that you sing right with in your heart. A pair of".

53

Piano accompaniment for measures 53-54. The melody consists of eighth notes with triplets. The lyrics are: "Hop - a - long boots and a pis - tol that shoots is the wish of Bar - ney and Ben."

55 *f*

Piano accompaniment for measures 55-56. The melody consists of eighth notes with triplets. The lyrics are: "Dolls that will talk and will go for a walk is the hope of Jan - ice and Jen. And".

57 *f*

Piano accompaniment for measures 57-62. The melody consists of eighth notes with triplets. The lyrics are: "Mom and Dad can hard - ly wait for school to start a - gain. It's be -".

63 *Slower* ♩ = 96

Piano accompaniment for measures 63-66. The tempo is marked "Slower" with a metronome marking of ♩ = 96. The melody consists of eighth notes with triplets. The lyrics are: "gin - ning to look a lot like Christ - mas \_\_\_ Ev - 'ry - where you go. \_\_\_ There's a".

67 *mf* *3*

Pno. One in the park as well, the stur-dy kind that does-n't mind the

tree in the Grand ho-tel the stur-dy kind that does-n't mind the

70 *3*

Pno. snow. It's be - gin-ning to look a lot like Christ - mas. Soon the bells will

snow. It's be - gin-ning to look a lot like Christ - mas. Soon the bells will

74 *3*

Pno. start. And the thing that will make them ring is the car - ol that you sing right with -

start. And the thing that will make them ring is the car - ol that you sing right with -

77 *f* *rit.* *ff* *Broadly* ♩ = 80 *rit.*

Pno. in your heart, right with - in your heart, in your

in your heart, right with - in your heart, in your

83 *sfz* *f*

Pno. heart.

heart.