

Believe

♩ = 80

p

Oo — oo — oo —

The first system of the score is in 4/4 time with a key signature of two flats. It begins with a piano (*p*) dynamic. The vocal line starts with a whole note 'Oo' followed by a half note 'oo' and another whole note 'oo'. The piano accompaniment consists of a simple harmonic accompaniment in the right hand and a bass line in the left hand.

5

Chil - dren sleep - ing, snow is soft - ly fall - ing. — Dreams are

The second system continues the vocal line with the lyrics 'Chil - dren sleep - ing, snow is soft - ly fall - ing. — Dreams are'. The piano accompaniment continues with a steady harmonic accompaniment.

10

call - ing, — like bells in the dis - tance. *mp* We were dream - ers, —

The third system features a triplet of eighth notes in the vocal line: 'call - ing, — like bells in the dis - tance.'. The piano accompaniment includes a triplet of eighth notes in the right hand. The dynamic is marked *mp*. The system ends with the lyrics 'We were dream - ers, —'.

15

not so long a - go, — but one by one, we — all had to

The fourth system continues the vocal line with the lyrics 'not so long a - go, — but one by one, we — all had to'. The piano accompaniment features a triplet of eighth notes in the right hand. The dynamic is marked *mf*.

20

When it seems the mag - ic slipped a - way, we

— grow up. *mf*

The fifth system continues the vocal line with the lyrics 'When it seems the mag - ic slipped a - way, we — grow up.'. The piano accompaniment features a triplet of eighth notes in the right hand. The dynamic is marked *mf*.

23

find it all a - gain on Christ - mas day. Be - lieve in what your heart is say - ing,

The sixth system continues the vocal line with the lyrics 'find it all a - gain on Christ - mas day. Be - lieve in what your heart is say - ing,'. The piano accompaniment features a triplet of eighth notes in the right hand. The dynamic is marked *mp*.

Believe

26

hear the mel - o - dy that's play - ing. There's no time to waste, there's so much to cel - e - brate. Be -

29

lieve in what you feel in - side and give your dreams the wings to fly.

f

32

You have ev - 'ry - thing you need, if you just be - lieve. Trains move

mp

37

quick - ly to their hour - ney's end. Des - ti - na - tions

mp

42

Are where we be - gin a - gain. Ships go sail - ing

46

far a - cross the sea, trust - ing star - light to get where they

51 *mf*

need to be. When it seems that we have lost our way, we

mf

54 *cresc.* *f*

find our - selves a - gain on Christ - mas day. Be -

f

57

lieve in what your heart is say-ing, hear the mel - o - dy that's play-ing.

59

There's no time to waste, there's so much to cel - e - brate. Be - lieve in what you feel in - side and

62

give your dreams the wings to fly. You have ev - 'ry - thing you need,

65 *ff* *f*

if you just be lieve, if you just be lieve, if you just be -

ff *f*

Believe

70

lieve, if you just be - lieve. Just be - lieve.

mf *mp*

mf *mp*

Detailed description: This system contains measures 70 through 75. The music is in a 4/4 time signature with a key signature of two flats. The vocal line starts with a half note 'lieve,' followed by a quarter rest, then a quarter note 'if' and a quarter note 'you'. The piano accompaniment features a steady eighth-note bass line in the left hand and a melody in the right hand. Dynamic markings include *mf* and *mp*. The system concludes with a double bar line.

76

Just be - lieve.

rit. *a tempo*

mf

mf

Detailed description: This system contains measures 76 through 79. Measure 76 begins with a *rit.* marking. The vocal line has a half note 'Just' followed by a quarter rest, then a quarter note 'be' and a quarter note 'lieve.'. The piano accompaniment features a steady eighth-note bass line in the left hand and a melody in the right hand. Dynamic markings include *mf*. The system concludes with a double bar line.