

$\text{♩} = 69$

Away in a Manger

Musical score for 'Away in a Manger'. The key signature is one flat (B-flat). The time signature changes between common time (4/4) and three-quarter time (3/4). The vocal line consists of sustained notes with fermatas. The piano accompaniment provides harmonic support with sustained notes and chords. Measure 1: Treble clef, B-flat key, 4/4 time. Measures 2-8: Treble clef, B-flat key, 3/4 time. Measure 8 ends with a forte dynamic (p).

9

Measure 9: Treble clef, B-flat key, 4/4 time. Measures 10-17: Treble clef, B-flat key, 3/4 time. The vocal line continues with sustained notes and fermatas.

18

Measure 18: Treble clef, B-flat key, 4/4 time. Dynamics: *mp*. The vocal line begins with a melodic line. Measures 19-26: Treble clef, B-flat key, 3/4 time. The vocal line continues with sustained notes and fermatas. The piano accompaniment provides harmonic support.

25

Measure 25: Treble clef, B-flat key, 4/4 time. Measures 26-33: Treble clef, B-flat key, 3/4 time. The vocal line continues with sustained notes and fermatas. The piano accompaniment provides harmonic support.

2
31

Away in a Manger

31 lay The lit - tle Lord Je - sus a - sleep on the hay.

This musical score page contains two systems of music. The top system starts at measure 31 with a treble clef, a key signature of one flat, and a common time signature. The lyrics "lay The lit - tle Lord Je - sus a - sleep on the hay." are written below the notes. The bottom system continues with a bass clef, a key signature of one flat, and a common time signature. Measures 32 through 38 are shown, each consisting of a single note followed by a fermata. Measure 38 ends with a repeat sign and a double bar line.

39

39 The cat - tle are nlow-ing the poor Ba - by

This section begins with a treble clef, a key signature of one flat, and a common time signature. The lyrics "The cat - tle are nlow-ing the poor Ba - by" are provided. The music consists of measures 39 through 46, which include changes in time signature between common time and 3/4, and dynamic markings like forte and piano.

46

40 wakes But lit - tle Lord Je - sus no cry - ing He makes. I love Thee, Lord

This section continues with a treble clef, a key signature of one flat, and a common time signature. The lyrics "wakes But lit - tle Lord Je - sus no cry - ing He makes. I love Thee, Lord" are included. Measures 40 through 47 show a return to common time, with some measure lengths indicated by vertical dashes.

53

53 Je - sus look down from the sky and stay by my side, un - til mor-ning is nigh.

This final section of the page begins with a treble clef, a key signature of one flat, and a common time signature. The lyrics "Je - sus look down from the sky and stay by my side, un - til mor-ning is nigh." are provided. Measures 53 through 60 conclude the piece, featuring a mix of common time and 3/4 time, with various dynamics and rests.

Away in a Manger

3

60

Be near me, Lord Je-sus, I

67

e - ver and love me I pray. Bless all the dear chil-dren in

74

care and take us to hea-ven to live with Thee there.

ff Mm

82

Away in a Manger

4
9I

The musical score consists of two staves. The top staff is in treble clef, the bottom staff is in bass clef. Both staves have a key signature of one flat. The music begins with a measure of silence followed by six measures of sustained notes (long Cs) with grace notes. The bass staff concludes with a fermata over the final note.